

Welcome to Our 41st Season!



We're thrilled you could join us for our 24/25 Season, full of captivating community theatre here at the Rochester Rep - just off Broadway!

We can't wait to share these 6 plays. Our commitment to our mission of telling stories that will challenge and delight you is stronger than ever. From the bottom of our hearts, thank you for being here and for your support of the Rep. We've only made it this far because of patrons like you. Enjoy the show!

Philip Muehe
Managing Director

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Lisa Modry, President

Land Acknowledgement

The Rochester Rep wishes to acknowledge that our theater resides on the native lands of the Dakota Sioux and Ojibwe peoples. We pay our respects to their peoples of the past, as well as future generations.

In an effort to avoid lip service, this acknowledgement will be absent from our curtain speeches as we work to find *tangible* ways to go beyond a simple verbal statement. We understand the importance and impact of this work, and we as a company are striving to do our part in dismantling systemic racism and prejudice in its many forms.

Why A Digital Program?

By offering a digital program, we hope to be more environmentally friendly and reduce printing costs. By using less paper, we reduce our carbon footprint while also giving you remote access to the program from anywhere.

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Up Next:

Four Old Broads

A Rib-Tickling Comedy

By Leslie Kimbell

Directed by Cheryl Frarck

Performing April 18th - May 4th

Four senior ladies need a break from bingo and macramé. They want to take a Sassy Seniors Caribbean cruise. Unfortunately, things have not been pleasant at their assisted living since nasty nurse Pat came to work there. Together they must solve the mysterious disappearances of their friends and outsmart nurse Pat before they can set sail, in this rib-tickling comedy about friendship and a life well-lived.



**Join us for the rest of our
41st Season!**



The Rochester Repertory Theatre Presents:

She Kills Monsters

By Qui Nguyen

Production/Design

Director.....Kendra Verhage
Stage Manager/Asst. Director.....Amanda Jade
Lighting Design.....Benjamin Hain
Costume/Cosplay Design.....Sam Engrav
Sound Design.....Ivan Deyle
Intimacy Coordinator.....Kara Eggers
Fight Choreographer.....Madeline Sarasio Meyer
Managing Director.....Philip Muehe

Cast

Agnes.....Emma Strand
Tilly.....Haley Anderson
Chuck.....Jake Ryan
Miles.....Travis Dockter
Kaliopé/Kelly.....Sam Engrav
Lilith/Lilly.....Lucy Sukalski
Vera.....Karen Mulvihill-Petri
Steve.....Gavin Whetstone
Evil Gabbie.....RB Wallman
Evil Tina/Farrah.....Meg Poczos
Orcus/Ronnie.....Luke Myer
Narrator/Chorus.....Ivan Deyle
Chorus.....Kayla Kanzelman

Original Music:

Greg Legette (Composer/Arranger/Sound Designer), Erin Haefner
(Flute/Piccolo) and Spencer Ketterling (Bassoon/Clarinet)

**To read the full digital program (including company bios) scan any
of the QR codes in the lobby or visit www.RochesterRep.org**

Show Notes

Much like Agnes, I had little experience with DnD. After immersing myself in the culture, I realized the creative and imaginative play reminded me of what I see daily with the tiny humans I work with. By simply declaring that one is a wizard, an entire world unfolds. Not much is needed to pretend and that is echoed in this production.

As I have learned, one of the most wonderful things about DnD is the way it brings people together. The sense of finding community, especially today, is vital. And one that provides support, connection, and an element of escapism is priceless. It allows our Hero to confront her past as she steps into the present. With a few laughs along the way.

- Kendra Verhage, Director

Special Thanks

Jeremy Van Meter, Tony Drumm, Chris Smith, Brian Taylor, KTTC/Midwest Access, Carrie Strand, Emilie and Eric Dailey, Jenny Landon, Kate Laack, Nicole Mentjes

**Thanks to all who helped with, attended or donated towards our
Donors & Dragons fundraiser in February. YOU helped make this
show the best it can be!**

Thanks to Our 24/25 Full Season Sponsors!



**This production is performed through a special
agreement with Concord Theatricals**

**ANY PHOTO, VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED**

Cast Bios



Emma Strand (Agnes)

Emma is excited to be in her first show at the Rep! It has been a lot of fun exploring these characters and bringing Dungeons and Dragons to the stage. Recent theatre projects include set design (*Miss Holmes Returns*), producing (*White Christmas*), and onstage roles as Larry the Lobster (*The SpongeBob Musical*) and Poppy (*Noises Off*). When not participating in theatre shenanigans Emma can be found teaching preschool, reading, making fiber art, or listening to a plethora of podcasts. Special thanks to Carrie and Carol for running all the lines and her co-workers for being awesome.



Haley Anderson (Tilly)

Haley calls herself many things: a graphic designer, a lover of Ghibli movies, someone who never turns down a good bowl of pho, and an avid musical fan. She's extremely excited to be stepping into the role of Tilly Evans! Haley's been involved in the Rochester theatre community for a few years now. Some of her favorite past work includes Lucy/Actor Three and Dracula (U/S) (*Dracula: A Comedy of Terrors*), Mush (*Newsies*), Heather Duke (*Heathers: The Musical*), Jessica (*Hand to God*), Theo (*The Haunting of Hill House*), and Rosencrantz (*Rosencrantz and Guildenstern Are Dead*). Outside of theatre, Haley spends her time playing DND with her friends (at least one of whom is also in the cast!), cross stitching, cuddling her cat Pippin, and spending time with her boyfriend Jake. Thank you all for coming, and let's roll some dice!



Jake Ryan (Chuck)

Jake is thrilled to be back on stage in front of people. He is usually found behind the scenes and behind the screens in the Rochester area for the last 15 years, and continues to spend a lovely lifetime with his beautiful wife Sam Ryan, and their three fur babies.



Travis Dockter (Miles)

Travis is thrilled to join this production! He was last seen as Arthur in *Dracula: The Rock Musical* with Once and Future Classics. Travis was also involved in *Newsies: The Musical*, *Peter and the Starcatcher*, *A Christmas Carol* and *The Little Mermaid* at the Rochester Civic Theater, and *Twelfth Night* with Rochester Shakespeare Theater. When not acting, Travis is a supervisor for biostatisticians at Mayo Clinic, and enjoys running and playing board and video games. He's currently a 2nd level Half-Elf Wild Magic Sorcerer in his D&D campaign.



Sam Engrav (Kaliop/Kelly/Costume Design)

Sam is excited to make her debut with the Rochester Rep in *She Kills Monsters*. Prior to this, they appeared in *Legally Blonde* at the Civic Theatre. When not on stage, you can find them wrangling their cats, reviving her plants, playing guitar, and, of course, playing D&D. She is deeply grateful to the incredible cast, crew, and

directors for creating such a memorable experience, and for all who came out to support the show!



Lucy Sukalski (Lilith/Lilly)

Lucy is overjoyed to be a part of *She Kills Monsters* and grateful that it's with so many amazing people! This is Lucy's third show at the Rep, having played Betsy/Lindsey in *Clybourne Park* and Dr. Saltzer in *Typhoid Mary* last year. Some of her other favorite credits include Lucky in *Waiting for Godot*, Thyona in *Big Love*,

Dunyasha in *The Cherry Orchard*, and Essie Carmichael in *You Can't Take it With You*. She is currently pursuing her Masters in Accountancy at Saint Mary's University. From the bottom of her heart, she hopes you enjoy the show and have an absolutely magical day!



Karen Mulvihill-Petri (Vera)

Karen (she/her) is just beginning her adventure in the theater. *She Kills Monsters* is her first production with the Rochester Repertory Theater. In 2020, Karen was in Upstage Theater's production of *The Great Gatsby*. By day she wears many different hats as a wife and mother of a big, blended family and co-owner/teacher of

Everwild Nature Preschool. In what little spare time she has, she enjoys watching sports, especially basketball and football, spending time with her family and friends, and planning her next adventure.



Gavin Whetstone (Steve)

Gavin is stoked to be back on the Rep stage. Even more so to be repeatedly dying gruesomely for your enjoyment! He was previously Oscar in *The Wild Party*, and Plankton for Wits' End Theatre's *The Spongebob Musical*, among others. He hopes you laugh loudly and enjoy the show!



RB Wallman (Evil Gabbie)

RB is beyond thrilled to kick off 2025 in another show at the Rep! You might've seen them over at Pop's Art Theater in *The Rocky Horror Picture Show*, back at the Rep for *The Wild Party* or *Heathers*, or in Chatfield as SpongeBob! RB is looking forward to being in many more shows around the Rochester area in the foreseeable

future.



Meg Poczos (Evil Tina/Farrah)

Meg is a writer and artist who revels in all kinds of creative endeavors. She was recently featured as Mae in The Rep's *The Wild Party* and is excited to continue working on other scripts and projects. Meg is honored to get to work with so many talented and kind peers at The Rep and extends gratefulness to them for being a part of a welcoming and creative environment.

**Luke Myer (Orcus/Ronnie)**

Luke is no stranger to Dungeons and Dragons. First introduced by his good friend, Nick Grossmann, back in the spring of freshman year of high school (because they were both drama dorks) he was hooked on the blend of story-telling and roleplay. The game (through various editions and sets of rules) has a beautiful way of

bringing people together through collaboration.

So naturally, 14-some odd years later, when there was an opportunity to combine this love for communal story-telling and the stage, Luke was ready to trade his soul! Luckily Kendra and Amanda have so far only asked for his time and effort. We hope you enjoy the show.

**Ivan Deyle (Narrator/Chorus/Sound Design)**

Ivan is excited to be returning to the Rep stage and production in *She Kills Monsters*. Aside from playing the Narrator Ivan also did the Sound Design. Ivan has acted in many shows in the past, such as, Carlos in *Legally Blonde*, an Angel in *Kinky Boots*, Ensemble in *Heathers*, and many more. Alongside acting, Ivan has Stage managed,

assistant directed, and sound designed for shows as well. Ivan has previously sound designed for *Blithe Spirit* and *Rosencrantz and Guildenstern are Dead*. Other than acting Ivan is currently going to RCTC pursuing an associate degree in environmental sciences that he completes this spring. He also likes to spend his time volunteering at Oxbow Park and Zollman Zoo! Last but not least, Ivan hopes you enjoy the epic and heartwarming story of *She Kills Monsters*!

**Kayla Kanzelman (Chorus)**

Kayla is excited to be back with The Rochester Repertory Theatre for another great production. You may have previously seen her on this stage in *The Wild Party*, or *Heathers: The Musical*, or in various productions with Wits' End Theatre in Chatfeild, MN including *White Christmas*, *The SpongeBob Musical*, and *Hello, Dolly!*. When not

on stage you can usually find Kayla lost in a book or starting (and sometimes even finishing) new crafts and projects.

The Rep's continued success has been made possible by the generous contributions of our volunteers, patrons, artists and sponsors.

**We are not just creating a theatre in our community,
we are creating a community in our theatre.**

Please consider a donation today! Also keep the Rep in mind during your estate planning. For more info, visit our website.



COMMONWEALTH 2025 THEATRE CO. LANESBORO, MN SEASON

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BY MARK SHANAHAN

BIG SAVINGS WITH A SEASON PASS!
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Production/Design Team Bios

Kendra Verhage (Director)

Kendra Verhage (she/her) is excited to be making her Rochester Repertory Theatre directorial debut. She received her Bachelor of Fine Arts in Theatre, with an emphasis in Acting, from Minnesota State University, Mankato. It was during her time at Mankato that she realized she could really flex her creativity with directing; enjoying the all-encompassing ability to tell a story rather than being limited to a singular role. She enjoys exploring the magical and fantastical and putting LGBTQIA+ stories on stage. By day, Kendra helps the tiny humans discover the world around them. She is an avid reader with a passion for fitness. She would like to thank her wife Jen, daughter Bristow, and the entire support system of friends that helped make this possible.



Amanda Jade (Stage Manager/Asst. Director)

Amanda Jade (she/her) is a junior paleontologist, a user of the Oxford comma, and a full time dairy-free ice cream tester. Amanda has a MA in Theatre Arts from Minnesota State University, Mankato. By day she masquerades as the Operations Director at the Rochester Athletic Club and by night she frolics and plays with her thespian cohorts. You may have seen her onstage in *Nun-crackers*, *Tick, tick...BOOM!*, or *Spring Awakening*. She directed this season's opener *The Wild Party* and co-organizes *Miscast Cabaret* for the Rep. Her dog does not understand why she is gone so

often and has therefore rationed his cuddles. She extends a huge thank you to her theatre family for holding her up.



Benjamin Hain (Lighting Design)

Ben doesn't know anything about D&D except what he has learned for this show. He's excited to work with all the people newly involved with this show, and he is excited about some fun lighting. A lot has changed in stage lighting in the 40+ years Ben has been doing it. He still enjoys the beauty of a well-crafted fade. Ben met his wife Kelly while doing theater in 1986, and they have been involved with the Rep Theater for many years, on stage and off. They operate the family farm which has been in the family since 1898.



Madeline Sarasio Meyer (Fight Choreographer)

This is Madeline's second production with the Rep after moving to Rochester to work for Mayo in November of 2024, however Madeline had been involved in the performance arts since 2004 and has worked on at least one show every year the last 21 years. She gained expertise participating in her college theater program when along with acting she found a love for production work and earned certifications for directing, dialect work, intimacy, and for stage combat choreography which she was thrilled to employ for this production.

Kara Eggers (Intimacy Consultant)

Kara (they/them) is a queer intimacy theatre maker based in Southeast Minnesota. Kara holds an MFA in Theatre from the University of Idaho. A strong advocate for consent-based and trauma-informed practices, Kara's approach to theatre-making is heavily influenced by their training with the Advocacy Center of Winona. This training has deeply informed their work, emphasizing the importance of support, respect, and mutual understanding throughout the creative processes. Kara is dedicated to making space for all collaborators, whether performers or technicians behind the scenes, to feel supported and empowered, both in the rehearsal room and throughout the production process.



Philip Muehe (Managing Director)

Philip is celebrating his 4th Season as Managing Director here at the Rep. Recent Rep directing credits include *Heathers: The Musical*, *Tick, tick...BOOM!*, *Spring Awakening* and *Silent Sky*. He holds a BFA in Musical Theatre from the University of North Dakota and has worked regionally with The Rochester Civic, Commonwealth Theatre, Milwaukee Rep and Absolute Theatre. He is currently earning his MA in Arts Management through the University of Oklahoma. Much love to his fiancé Isaiah for helping him through this busy time in their life together!

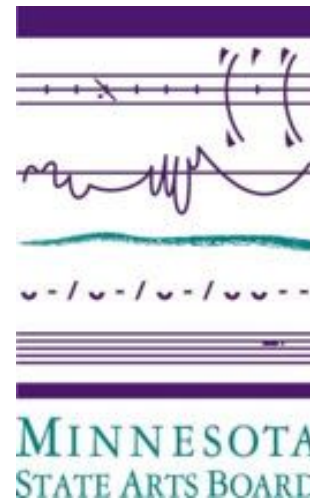
Thanks to Our 24/25 Season Sponsors



Thanks to KRPR for helping us get the word out! Tune in next time you're driving to the Rep!



This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board and Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts and cultural heritage fund.



The Rochester Repertory Theatre Extends the Deepest Thanks to Our Donors!

2024-2025 Season Donors

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Docker; Jane Greiling; Karl Huppler; Aimee Johnson; Judy King; Lucille
Larson; Richard & Shirley Peter; Pat & Dave Siljenberg; Kari Takahashi;
Sarabeth & Roger Watson; Sue & Phil Wheeler; Melanie Whetstone

In Loving Memory of Eric Donaldson
Ruth Donaldson

In Loving Memory of Michelle Nietz

Thanks to those who donated towards our Donors & Dragons event!
Special thanks goes out to:

Jake Ryan, Sam Ryan, Tommy Rinkoski

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If you find an error in how you are recognized, please contact Philip Muehe at philip.muehe@gmail.com

This list was updated on **March 5th, 2025**