

52 fore they punch my clock, 53 I'm snap - pin' off your win - 54

B $\flat^2$ C 2 B $\flat$ m 6 /D $\flat$

55 - dow lock. 56 Got no time to knock, 57 I'm a dead girl -

Gm/D E $\flat^2$ F 2 Fill

(VERONICA climbs into J.D.'s window)

JD: "Veronica? What are you doing in my room?"

58 walk in! 59 60 61

(vocal first x only) p Gm fp (Bass solo 2nd x)

START

VERONICA:

62 Had to see you, 63 hope I did - n't wake you. 64 See, I de - cid - 65

mp B $\flat$ /D C/D Dm 8 $\flat$

66 67 68 69

- ed I must ride you till I break____ you. Cause

simile

Bb/D C/D Dm

8th

70 71 72

Hea - ther says I gots to go.____ You're my last meal

Bb² G7sus4

73 74 75

on death row. Shut your mouth and lose them tight -

G⁷ Eb²

76 77 78 79

y whi - tays!____ COME ON.____ To -

f A7sus4

80 3 81 82 83

night I'm yours. I'm your dead girl walk - in'. Get

8va *8va*

$E\flat^2$ Cm^7 Cm^6 Gm

84 3 85 86 87

on all fours. Kiss this dead girl walk - in'. Let's

8va *8va*

$E\flat^2$ Cm^7 Cm^6 Gm

88 3 89 90 91

go, you know the drill... I'm hot and pissed and on the Pill.

$B\flat^7sus4$ C^2 $B\flat m^6/D\flat$ Gm/D

92 93 94 95

Bow down to the will of a dead girl walk - in' and ya

$E\flat^2$ F^2 Gm

STOP