

Welcome to Our 41st Season!



We're thrilled you could join us for our 24/25 Season, full of captivating community theatre here at the Rochester Rep - just off Broadway!

We can't wait to share these 6 plays. Our commitment to our mission of telling stories that will challenge and delight you is stronger than ever. From the bottom of our hearts, thank you for being here and for your support of the Rep. We've only made it this far because of patrons like you. Enjoy the show!

Philip Muehe
Managing Director

Board of Directors
Lisa Modry, President

Land Acknowledgement

The Rochester Rep wishes to acknowledge that our theater resides on the native lands of the Dakota Sioux and Ojibwe peoples. We pay our respects to their peoples of the past, as well as future generations.

In an effort to avoid lip service, this acknowledgement will be absent from our curtain speeches as we work to find *tangible* ways to go beyond a simple verbal statement. We understand the importance and impact of this work, and we as a company are striving to do our part in dismantling systemic racism and prejudice in its many forms.

Why A Digital Program?

By offering a digital program, we hope to be more environmentally friendly and reduce printing costs. By using less paper, we reduce our carbon footprint while also giving you remote access to the program from anywhere.

Rochester Repertory Theatre Staff

Managing Director/Director of Marketing	Philip Muehe
Finance Director	Mark Masbruch
Box Office Manager	Susan Halter
Grant Writer	Lisa Higgs
Box Office Associates	Julee Mead
	Richard Bogovich
	Nick Rudlong

24/25 Intern

River Clare

Board of Directors

President
Vice-President
Treasurer
Secretary

Lisa Modry
Benjamin Hain
Chris Braendlin
Susan Zahasky

Board Members

Deb Fuehrer
LaSonya Natividad
Erica Rice
Don Christensen
Erin Hugenroth
Amy Gorsh

Advisory

Jeanne Skattum

Up Next:

Falsettos

A Groundbreaking Musical Comedy

By William Finn and James Lapine

Directed by Philip Muehe

Music Direction by Catherine Davis

Performing June 13th – 29th

From the composer of *The 25th Annual Putnam County Spelling Bee* comes a contemporary take on the modern family. When Marvin leaves his wife Trina and son Jason to be with his boyfriend, tempers flare, problems escalate and everyone learns to co-exist in this groundbreaking musical comedy of love, loss and growing up.

A Groundbreaking Musical Comedy
June 13-14, 19-22 and 26-29, 2025



BOOK BY WILLIAM FINN AND JAMES LAPINE
MUSIC AND LYRICS BY WILLIAM FINN

Join us for our 42nd Season!
Season Passes On Sale Now

**ROCHESTER REPERTORY THEATRE'S
2025-2026 SEASON**

A MUSICAL COMEDY OF EMPOWERMENT OCTOBER 3-4, 9-12 AND 16-19	A woman with long, curly hair, wearing a green top with a clock face on her chest. The clock shows approximately 10:10. Below the clock, it says "IT IS - THE MUSICAL".	A HEARTWARMING MUSICAL OF FAMILY NOVEMBER 28-29 DECEMBER 4-7 AND 11-14	Logo for "LITTLE WOMEN THE MUSICAL" featuring four silhouette portraits of the main characters in a decorative frame.
A POETIC DRAMA OF HEALING JANUARY 15-18 AND 22-25	THE WOMEN OF LOCKERBIE A brown and white striped shirt and a pair of black-rimmed glasses.	A MADCAP COMEDY OF SECRETS MARCH 6-7, 12-15 AND 19-22	Perfect Arrangement A group of people sitting around a table, possibly in a cafe or restaurant setting.
A PROFOUND DRAMA OF IDENTITY APRIL 24-25 AND 30 MAY 1-3 AND 7-10	PASSAGE A white silhouette of a person's head in profile, with a green banner across it that says "PASSAGE".	A MUSICAL COMEDY OF SECOND CHANCES JUNE 12-13, 18-21 AND 25-28	MAKE THE CROWN A hand holding a crown, with a banner above it that says "MAKE THE CROWN".

TICKETS-(507) 289-1737
ROCHESTERREP@ROCHESTERREP.ORG
WWW.ROCHESTERREP.ORG

The logo for The REP (Rochester Repertory Theatre) and a QR code.

The Rochester Repertory Theatre Presents:

Four Old Broads

By Leslie Kimbell

Production/Design

Director.....Cheryl A. Frarck
 Stage Manager/Asst. Director.....Becci Miller
 Scenic Design/Construction.....Karl Huppler
 Costume Design.....Cara Edwards
 Sound Design.....Ed Boos
 Props Design.....Dinah Touns
 Managing Director.....Philip Muehe

Cast

Beatrice.....Katya May
 Eddy.....Lynne Drumm
 Imogene.....Karen Masbruch
 Sam Smith.....Rob Ronnenberg
 Pat Jones.....Alicia Frarck/Sarah Gile
 Maude Jenkins.....Kathryn Heroff
 Ruby Sue.....Ren Schroeder
 Voiceovers.....Rebecca Brokaw-Sands/Rob Ronnenberg

To read the full digital program (including company bios) scan any of the QR codes in the lobby or visit www.RochesterRep.org

This production is performed through a special agreement with Concord Theatricals

ANY PHOTO, VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED

Show Notes

In this day and age, when it's apparently acceptable to call people names, make fun of disabilities, suggest that a person is lower than dirt because of nationality, skin color, sexual preference or handicap, it might be jarring to see the Rep produce a play titled *Four Old Broads*. But as an old broad myself, I think we could defuse the barbs by laughing at ourselves, and *Four Old Broads* does that expertly. These characters are sassy, outspoken, mischievous and challenging the stereotypes of ageism by creating women who aren't afraid to speak their minds.

But while the show is lighthearted, hilarious and touching, it also touches on a society which is also rife with elder abuse, fraudulent nursing care facilities, and seniors who have become victims to greedy, cruel and unethical behavior. In Magnolia Senior Citizen's Home, the "Dark Side" is the wing where the most infirm residents are no longer in charge of their lives.

Four Old Broads asks us to challenge our preconceptions about the frail, debilitated "waiting for death" elderly; by sharing life with these women who are definitely frank, certainly bawdy, not focused on death and certainly **not** past their prime.

- Cheryl A. Frarck, Director

Special Thanks

Tony Drumm, Chris Smith, Brian Taylor, KTTC/Midwest Access, Kristina Ronnenberg, Mississippi Welders, Bob Andrist, Mantorville Theatre Company

Thanks to our 24/25 Full Season Sponsors:



Thanks to our Four Old Broads Show Sponsor:



Cast Bios



Katya May (Beatrice)

Katya recently wrapped her run here at the Rep in *Miss Holmes Returns*, where she performed as a member of the knitting circle. She also understudied the role of Priya, stepping into that part for one scheduled performance. Her past theatrical experiences include playing Kattrin in *Mother Courage and Her Children* at the

University of Wisconsin-Madison and participating in *The Vagina Monologues* in Syracuse, NY. She has also been featured in on-camera projects, such as a research-focused film series for Griffith University Film School and commercial work for CHANG3 Gym and Tourism Australia. Katya is thrilled to continue her journey in community theatre and share her passion with Rochester audiences.



Lynne Drumm (Eaddy)

Lynne is thrilled to return to the Rep stage to play with this incredible cast of actors. Her first show in Rochester was in 2000, so she really does qualify as an “Old Broad”! Being retired lets her spend time with friends and enjoy being outside (when it’s warmer). Lynne’s days are spent fixing up her cozy home, playing with her

cats, Millie and Monkey and being “Gigi” to Alex & Veronica.



Karen Masbruch (Imogene)

Karen is having a blast playing the part of an old lady (which she already is)! She has been on stage and behind the scenes for many Rep productions. Her most recent production was *Nuncrackers*. She has also been on stage at RCT, Mantorville, Absolute Theatre and others. Some of her

favorite shows have been *Rocky Horror Show*, *Pirates of Penzance*, *Amy’s View*, *Church Basement Ladies* (three times) and many more! She is also a costumer and most recently costumed *Calendar Girls* for Absolute Theatre. She enjoys singing with her trio Triple Berry Pie. She is a Standardized Patient (medical actor) at the Mayo Clinic and loves it! She loves to travel (last trip was Arizona for a month, we hiked about 150 miles total) and heading north to her new cabin. She has two grandsons that she enjoys spending time with. She has been married to the love of her life, Mark, for 43 years, and is so grateful he supports her many theatrical endeavors!



Rob Ronnenberg (Sam Smith)

Rob is taking a break from melodramas and hopes to bring his talents to the Rep for the first time ever! After playing villains and animals over the years, bringing life to an aging Elvis impersonator should be a fun challenge...as long as he doesn’t have to sing. When not on stage playing a unique character, he lives in Byron with

his wife, Jennifer, and enjoys spending time with their family and friends.



Alicia Frarck (Pat Jones)

Alicia took a hiatus from acting in 2019 when her father, Quinten, passed away. During her hiatus, she was accepted into Nursing school in 2022 and just graduated December 2024. Past performances around the area include Marcy Park in *Putnam County Spelling Bee*, Uncle Fester in *The Addams Family Musical*, Christmas Eve in *Avenue Q*, *Shrek the Musical*, various shows in Mantorville since age 5, and piano playing in Mantorville. Alicia has a 17-year-old junior in High School, 5 cats, a great mother, and an amazing man to round out her little family. Enjoy the show!



Sarah Gile (Pat Jones)

Sarah Gile is a performer based in Rochester, MN, making her theatrical debut after years of storytelling through stand-up comedy, podcasting, and original skit performances. With a background in show choir and live entertainment, she has a natural stage presence and a passion for engaging audiences. Beyond performance, she is a dedicated baker by day, bringing creativity and precision to both the kitchen and the stage. When not performing or perfecting recipes, she enjoys hosting immersive themed events and cosplaying for her various business ventures. Sarah and her wonderful husband live with the youngest of their three amazing kids - who will graduate & head off to college summer of '25 (GO GUSTIES!), and their beloved bulldog; embracing every opportunity to bring characters, confections, & comedy —to life.



Kathryn Heroff (Maude Jenkins)

Kathryn returns to the Rep stage after a successful run in the sold-out holiday musical *Nun-crackers* at the end of last year. When the opportunity to do another comedy came around, she couldn't resist! Something about doing shows at the Rep allows Kathryn to explore characters she never thought she could pull off - like Maude or Sylvia in *Ruthless*, but she loves it! After acting in the area for 37 years, Kathryn is still in love with acting and loves to perform for you all! "Thanks for giving me a chance to work with you and another talented cast and crew, Cheryl!"



Ren Schroeder (Ruby Sue)

Ren has been in quite a few shows in the past, but this is her first show at the Rep! Some highlights of her credits include *Grease*, *Peter and The Starcatcher*, and *A Midsummer Night's Dream*. She wants to shout out her parents and friends for supporting her through every show she's been in so far. She is super grateful for the time they have given her to pursue what she loves. "Now y'all sit back and have some fun!"

The Rep's continued success has been made possible by the generous contributions of our volunteers, patrons, artists and sponsors.

**We are not just creating a theatre in our community,
we are creating a community in our theatre.**

Please consider a donation today! Also keep the Rep in mind during your estate planning. For more info, visit our website.



MANTORVILLE THEATRE COMPANY

Fri & Sat at 7PM, Sun at 2PM

AUDITIONS:
May 5 & 13, 7pm

JUNE 13-29 *Peril at
Pumpnickle Pass* by Tim Kelly
directed by Beth Regener

JULY 11-27 *Road to Wasioja*
by Tom Gall directed by Jen Gall



Student-led Show
AUG 22-24
Whole Latte Love
by Todd Wallinger
directed by
Cooper Worden

AUG 1-17 *One Last Train to
Nowhere* by Cheryl Frarck
directed by River Claire

507-635-5420 • mantorvilletheatrecompany.com



COMMONWEAL THEATRE COMPANY PRESENTS

THE *Angel* NEXT DOOR

by Paul Slade Smith



A screwball comedy
May 17–September 6

Professional Live Theatre

Just a short scenic drive from Rochester.

CommonwealTheatre.org • (800)657-7025

Production/Design Team Bios



Cheryl A. Frack (Director)

Cheryl is delighted to be returning to direct on the Rep stage after scaring the pants off audiences with *The Haunting of Hill House* in 2023. This season, she is completely shifting gears with the hilarious *Four Old Broads*. Cheryl's past directing credits at the Rep include pre-COVID *The Savannah Sipping Society*. Cheryl's acting credits include *Radium Girls*, *Miss Holmes*, *The Good Doctor*, *Dashing Through the Snow*, and *Murder Room*. She also appeared in *Calendar Girls* and as Princess Dragomirov in *Murder on the Orient Express* with Absolute Theatre, and as Pauline in *A Bright New Boise* with In Heart Theatre. Other directing credits include productions at the Mantorville Theatre Company.



Becci Miller (Stage Manager/Asst. Director)

Becci is happy to be able to assist with this production. She has been part of the Rep family for 27 years and has been willing to help where needed. Although she has not trod the boards at the Rep for a while, she has been ADSM and gathered props for a variety of shows as well as ushered and house managed. Her days are spent ensuring our young people are growing academically. Oh, and she manages to squeeze in some time with the husband and the Mables (aka laying hens) on the farm.

Karl Huppler (Scenic Design/Construction)

Karl is happy to be invited to work with the Rep (having been on hiatus from Rochester theatre to play around in Mantorville for a

few decades.) This is Karl's 2nd experience working with the Rep's space, having been a happy patron of the company for most of its existence. He previously designed *The Haunting of Hill House*.



Cara Edwards (Costume Design)

Cara has been costuming shows at the Rep for over 25 years. She enjoys the unique challenges that each show presents. She continues to learn new things in the research and creation and loves helping the actors get into their characters through their costumes. Thanks to Mike and Annie as always for holding down the fort while she plays at the Rep.

Ed Boos (Sound/Lighting Design)

Ed Boos likes to play with computers and make noises. Sometimes the local theatre companies let him. This is one of those times!



Philip Muehe (Managing Director)

Philip is celebrating his 4th Season as Managing Director here at the Rep. Recent Rep directing credits include *Heathers: The Musical*, *Tick, tick...BOOM!*, *Spring Awakening*, *Silent Sky* and the upcoming *Falsettos*. He holds a BFA in Musical Theatre from the University of North Dakota and has worked regionally with The Rochester Civic, Commonweal Theatre, Milwaukee Rep and Absolute Theatre. He is currently earning his MA in Arts Management through the University of Oklahoma. Much love to his fiancé Isaiah for helping him through this busy time in their life together!

Thanks to Our Show Sponsor for
Four Old Broads!



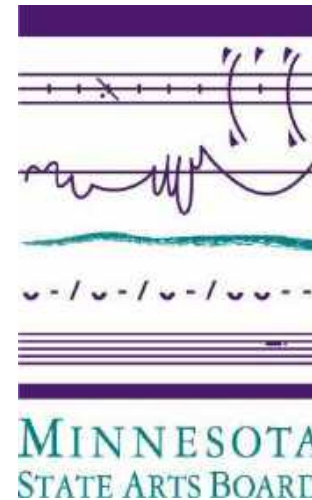
Thanks to Our 24/25 Season Sponsors



Thanks to KRPR for helping us get the word
out! Tune in next time you're driving to the
Rep!



This activity is made possible by the
voters of Minnesota through a grant
from the Minnesota State Arts Board
and Southeastern Minnesota Arts
Council thanks to a legislative
appropriation from the arts and
cultural heritage fund.



The Rochester Repertory Theatre Extends the Deepest Thanks to Our Donors!

2024-2025 Season Donors

Saints (\$7,500 and above)

Christine & Ed Boos; Merri Bremer & Scott Koon; Kathy & Mark Brutinel; Estate of Michelle Nietz; Carl & Verna Schmidt Foundation

Angels (\$5,000 - \$7,499)

Karen & Mark Masbruch; Nietz Tax & Accounting

Executive Producers (\$2,500 - \$4,999)

Anne Black-Sinak & Dr. Lawrence Sinak; Tony Drumm; Marann Faget; Susan & John Modry; Sandra & William Nietz; Mary Ellen & Mark Warner

Producers (\$1000 - \$2,499)

Pam & Jonathan Allan; William & Kathy Brutinel; Don Christenson; Lynn Devault; Ruth Donaldson; Deb Fuehrer; Kelly & Ben Hain; John & Lois McDougall; Edna & Nick Mezacapa; Linda Miller; Janet & Merritt Olsen; Sue & Bill Schnell; Susan Stoddard & Stephen Carmichael; Jean & Al Vrieze

Directors (\$500 - \$999)

Pam Allan; Pam & Bruce Becker; Emily Botten; Ron Dieke & Wei-Lin Jung; Marcia & Allen Dollerschell; Amy Gorsh; Linda & Leon Gregg; Suzie & Mark Hansen; Art Larson; Kris & Mark Litzow; Ray Lorry & Wei-Lin Jung; Marlene & Kenton Lynne; Julee & Jeff Mead; Thom & Katie Rieck; Doug Sween; Judy Trousdell; Julie & Jeff Williams; Susan & Paul Zahasky

Designers (\$250 - \$499)

Margaret Brandl & Jim Salutz; Robyn Loewen; Barb & Ed Miller; Janet & Tom Munger; Nate Parent; Jeanne & Paul Skattum, Becca Stiles-Nogosek; Kathy Sukalski & Tom Johnson

Players (\$100-\$249)

Sally & Ron Bymers; Emily DeGrazia; Aaron Downs; Judith Funk; Cameron Harris; Timothy & Mary Heskamp; Rusti Hessig; Garry & Shirl Hoyme; Paula Horner & Peter Edl; Larry Iverson; Joann & Keith Kramer; Judy & Tony Smithson; Diane Solem; MA & Emanuel Strehler; Kathy Sulkalski; Doug Sween; Helen Vierstraete; Linda & Doug Wunderlich

Supporting Players (up to \$99)

Ginny Amundson; Patricia Arndt; Nancy Brubaker; Debra Collum; Adam Dachowicz; Travis Dockter; Jane Greiling; Karl Huppler; Aimee Johnson; Judy King; Lucille Larson; Richard & Shirley Peter; Pat & Dave Siljenberg; Kari Takahashi; Sarabeth & Roger Watson; Sue & Phil Wheeler; Melanie Whetstone

In Loving Memory of Eric Donaldson
Ruth Donaldson

In Loving Memory of Michelle Nietz

The Rochester Repertory Theatre is 501(c) (3) charitable organization and donations are tax deductible in accordance with applicable tax codes
If you find an error in how you are recognized, please contact Philip Muehe at philip.muehe@gmail.com

This list was updated on **April 16th, 2025**