

Welcome to Our 41st Season!



We're thrilled you could join us for our 24/25 Season, full of captivating community theatre here at the Rochester Rep - just off Broadway!

We can't wait to share these 6 plays. Our commitment to our mission of telling stories that will challenge and delight you is stronger than ever. From the bottom of our hearts, thank you for being here and for your support of the Rep. We've only made it this far because of patrons like you. Enjoy the show!

Philip Wayne-Davis
Managing Director

Board of Directors
Lisa Modry, President

Land Acknowledgement

The Rochester Rep wishes to acknowledge that our theater resides on the native lands of the Dakota Sioux and Ojibwe peoples. We pay our respects to their peoples of the past, as well as future generations.

In an effort to avoid lip service, this acknowledgement will be absent from our curtain speeches as we work to find *tangible* ways to go beyond a simple verbal statement. We understand the importance and impact of this work, and we as a company are striving to do our part in dismantling systemic racism and prejudice in its many forms.

Why A Digital Program?

By offering a digital program, we hope to be more environmentally friendly and reduce printing costs. By using less paper, we reduce our carbon footprint while also giving you remote access to the program from anywhere.

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Box Office Associates

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Season 42 Launches this Fall!

9 to 5: The Musical

A Musical Comedy of Empowerment

By Dolly Parton and Patricia Resnick









Directed by Samantha Ryan

Performing Oct 3rd – 19th

In this empowering musical comedy, three office workers—Violet, Doralee, and Judy—team up to take down their corrupt, misogynistic boss. As they plot their revenge, chaos and comedy ensue, all set to a toe-tapping score by the legendary Dolly Parton. Joy to the girls!



Join us for our 42nd Season!
Season Passes On Sale Now

ROCHESTER REPERTORY THEATRE'S 2025-2026 SEASON			
A MUSICAL COMEDY OF EMPOWERMENT OCTOBER 3-4, 9-12 AND 16-19		A HEARTWARMING MUSICAL OF FAMILY NOVEMBER 28-29 DECEMBER 4-7 AND 11-14	
A POETIC DRAMA OF HEALING JANUARY 15-18 AND 22-25		A MADCAP COMEDY OF SECRETS MARCH 6-7, 12-15 AND 19-22	
A PROFOUND DRAMA OF IDENTITY APRIL 24-25 AND 30 MAY 1-3 AND 7-10		A MUSICAL COMEDY OF SECOND CHANCES JUNE 12-13, 18-21 AND 25-28	
<div>TICKETS-(507) 289-1737 ROCHESTERREP@ROCHESTERREP.ORG WWW.ROCHESTERREP.ORG</div> 			

The Rochester Repertory Theatre Presents:

Falsettos

Music and Lyrics by William Finn
Book by William Finn and James Lapine

Production/Creative

Director/Sound Design.....Philip Wayne-Davis
Music Director.....Catherine Davis
Stage Manager/Props Design.....Julee Mead
Choreographer.....Dylan Kaercher
Scenic Design.....Samantha Ryan
Lighting Design.....John Collins
Costume Design.....Cara Edwards
Asst. Director.....Ezra Carter
Asst. Stage Manager.....River Clare
Microphone Operator/Technician.....Caleb Maughan

Cast

Marvin.....Mitch Gibson
Trina.....Joy Jasik
Whizzer.....Gabe Ross
Jason.....Knox Campbell
Mendel.....Griffin Franksain
Dr. Charlotte.....Samantha Ryan
Cordelia.....Katie Cook

Understudies:

Philip Wayne-Davis (Marvin/Mendel), Syd Brown (Trina), Rhys Van Ert (Whizzer), Stav Rachbuch (Jason), Sam Engrav (Charlotte/Cordelia)

Musicians:

Piano/Pit Conductor - Jon Davis
Reeds - Marilyn Yennie
Percussion - Jordan Yatckoske

To read the full digital program (including company bios)
scan any of the QR codes in the lobby or visit
www.RochesterRep.org

Show Notes

Falsettos is a soaring celebration of love in all its complicated, beautiful forms. At its heart, it's a story about forging a family (chosen, imperfect, and deeply human) in the face of uncertainty. With wit, warmth, and aching honesty, it captures the resilience of the human spirit and the enduring power of connection. Though rooted in a specific moment of crisis, its message transcends time: that love (authentic, messy and hard-won) is what binds and saves us. In a world still grappling with division and loss, *Falsettos* offers hope, humor and a fierce reminder of what truly matters: each other. May we all meet this moment.

- Philip Wayne-Davis, Director

Special Thanks

Minnesota State Arts Board, Tony Drumm, Chris Smith, Susan Zahasky, KTTC/Midwest Access, RCTC Theatre Dept, Kara Eggers, Rabbi Werner - B'nai Israel Synagogue, Sally Gibson, Jake Ryan, Amanda Jade, Luke Meyer, Maggie Hendrickson, Erin Hugenroth, Theatre Latté Da, GRAUC, Rochester Civic Theatre

This performance is dedicated in loving memory to William Finn

Thanks to Our 24/25 Season Sponsors!



FALSETTOLAND was produced Off-Broadway by Maurice Rosenfield and Lois Rosenfield, Inc. with Steven Suskin. National Tour originally produced by The Old Globe Theatre

FALSETTOS was originally produced on Broadway by Barry and Fran Weissler

**This production is performed through a special agreement with Concord
Theatricals**

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION
IS STRICTLY PROHIBITED**

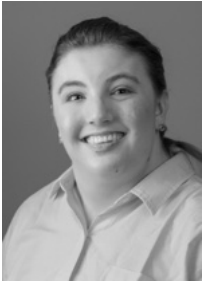
Cast Bios



Mitch Gibson (Marvin)

Mitch is truly honored to be portraying Marvin in *Falsettos*. He was last seen at the Rep as Guildenstern in *Rosencrantz and Guildenstern are Dead*. Other recent productions include *The Minutes* and *Jeff on the Shelf* through That Theatre Company. When he's not doing shows, he's busy working at Chester's Kitchen & Bar.

Hope you enjoy the show!



Joy Jasik (Trina)

Joy is thrilled to be in her first full show at the Rep after being in the 2024 Miscast Cabaret! Last May, she completed a degree in Voice Performance at the University of Northwestern in St. Paul and moved back to Rochester; she has loved being involved the local music and theatre community. Joy was last seen on stage in

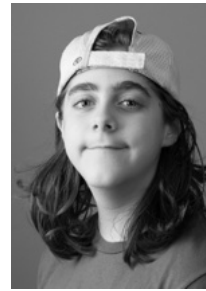
Hometown Opera's New Media Opera Scenes as well as *Waitress* (Ensemble) and *Newsies* (Spot Conlon) at the Rochester Civic Theatre. By day, she is a Desk Operations Specialist at Mayo Clinic in the Orthopedics department.



Gabe Ross (Whizzer)

Gabe is ecstatic to make his debut as Whizzer with The Rep. His recent credits include Cladwell in *Urinetown*, Leaf Coneybear in *Putnam County Spelling Bee*, and Margaret Mead in *Hair*, all performed at UW-La Crosse. He graduated from UWL in 2020 and currently works as a Tech

Specialist in Mayo's MolHeme laboratory. In his free time, Gabe trains for triathlons and argues with his cat, Finn. He sends love to his family and thanks the Rep for this opportunity!



Knox Campbell (Jason)

Knox is thrilled to be appearing for the first time at the Rep! Credits at Rochester Civic Theatre include Christopher Robin and Piglet in *Winnie the Pooh*; Bruce in *Matilda*; Percy in *The Lightning Thief: The Percy Jackson Musical*; Claude (Understudy) in *The Best Christmas Pageant Ever*, and the ensemble in *Willy Wonka*

and *The Chocolate Factory* and *The Little Mermaid*. He has previously performed for Immersion Youth Repertory in *The Jungle Book* as Bagheera, and as Chief Tui in *Moana Jr*.



Griffin Franksain (Mendel)

Griffin is thrilled to be a part of *Falsettos*. His most recent appearance was in *Waitress* at the Rochester Civic Theatre. At the Rep, he was last seen in *Tick, tick...BOOM!* and *Heathers: The Musical*. Griffin studied Musical Theatre at Riverland Community College. He has recently moved to Minnesota in the pursuit of becoming

an actor professionally. Griffin would also like to thank Derek Sturtevant for being his father even though Derek claims he "had nothing do with his birth".

**Samantha Ryan (Dr. Charlotte/Scenic Design)**

Samantha was last seen on the Rep stage in *The Wild Party* (Kate) last fall. Most recent credits also include *Jeff on the Shelf* (June), *Dracula: Comedy of Terrors* (Meena/Van Helsing), and *Heathers* (Veronica). Samantha holds a BA in Theatre Arts and has performed throughout southeastern Minnesota as well as New York, London and Dublin. She's a proud founding member of That Theatre Company, now in its 5th season! As always, she sends a massive thank you to her husband Jake for being an amazing partner and collaborator.

**Katie Cook (Cordelia)**

Katie is a Rochester native. She has been performing in musical theatre since 2009. She has been seen in various shows and roles in the community including her favorite, Heather Chandler in *Heathers* at the Rochester Repertory Theatre. She is so excited to be part of this incredible, impactful show.

Syd Brown (Trina U/S)

Syd Brown is a senior at Mayo High School who has participated in many shows in their past, featuring roles such as Mary Poppins in *Mary Poppins*, Sharpay Evans in *High School Musical*, and Mimi Marquez in *RENT*. When not doing theater, they love to paint, crochet, listen to music, and play video games with their siblings.

**Stav Rachbuch (Jason U/S)**

Stav is an 11th grader who is new to theater. She is excited to be in her third show and do her best as the understudy. Stav enjoys reading comic books, playing video games and playing Dungeons and Dragons. Stav wants to go to college for Biomedical Engineering but hopes to continue doing theater as a hobby.

**Sam Engrav (Charlotte and Cordelia U/S)**

While not quite a lesbian internist (and certainly not a caterer), Sam has loved the chance to understudy in *Falsettos*. She was most recently seen at the Rep as Kaliope in *She Kills Monsters*. By day, they're a (soon-to-be) pathology resident, tea enthusiast, and professional plant-killer with a passion for medical education and LGBTQ+ health. She cannot thank the cast, crew, and directors enough for this wonderful experience, and hopes you love the show as much as she does.

The Rep's continued success has been made possible by the generous contributions of our volunteers, patrons, artists and sponsors.

**We are not just creating a theatre in our community,
we are creating a community in our theatre.**

Please consider a donation today! Also keep the Rep in mind during your estate planning. For more info, visit our website.



Production/Design Team Bios



Philip Wayne-Davis (Director/Sound Design)

Philip is celebrating his 4th Season as Managing Director here at the Rep. Recent Rep directing credits include *Heathers: The Musical*, *Tick, tick...BOOM!* and *Spring Awakening*. He holds a BFA in Musical Theatre from the University of North Dakota and has worked regionally with Commonweal Theatre, Milwaukee Rep, Rochester Civic Theatre, and Absolute Theatre. He is currently earning his MA in Arts Management through the University of Oklahoma. Much love to his **NEW HUSBAND** Isaiah for helping him through this busy time in their life together!



Julee Mead (Stage Manager/Props Design)

Julee is delighted to be involved in this amazing show with such talented people! She has previously stage managed for the Rep's productions of *Spring Awakening*, *Heathers* and *Miss Holmes Returns*. She wants to thank her husband Jeff and cat Onyx for all their support.



Catherine Davis (Music Director)

Catherine has been involved in the Rochester theatre scene for over 30 years, performing in pit orchestras, on stage, and as a vocal director. Favorite productions include *Blood Brothers* and *A Year with Frog and Toad* (Absolute Theatre); *Into the Woods*, *The Little Mermaid*, and *Hedwig and*

the Angry Inch (Rochester Civic Theatre); and *Avenue Q* (the Rep). Offstage, Catherine is mom to Connor and Katrina, personnel assistant to four spoiled felines, and proud spouse to Jon, *Falsettos'* pianist and orchestra director.



Cara Edwards (Costume Design)

Cara has been costuming shows at the Rep for over 25 years. She enjoys the unique challenges that each show presents. She continues to learn new things in the research and creation and loves helping the actors get into their characters through their costumes. Thanks to Mike and Annie as always for holding down the fort while she plays at the Rep.



John Collins (Lighting Design)

John is a Midwest-based freelance lighting designer and technical director. Over the past ten years, he has worked in academic theatrical settings, corporate trade shows, regional playhouses, and stadium venues. He has won awards both as an individual and as a member of a production team- recently: NATIONAL CHAMPIONSHIP CREW at Show Choir Nationals, BEST LARGE BOOTH awards at various international conventions, and numerous JERRY awards for technical direction and lighting design. When not in a theater, John can be found working his "day job" as Medevac Flight Dispatcher. He expresses his sincere thanks to all for supporting live theater.

**Jon Davis (Piano/Pit Conductor)**

Jon has been involved with over 100 musicals including *Legally Blonde*, *Hedwig and the Angry Inch*, *Matilda*, *the Little Mermaid*, *Into the Woods* (Rochester Civic Theatre); *Master Class*, *Ruthless*, *Avenue Q*, *Godspell* (Rochester Repertory Theatre); *Plaid Tidings*, *Forever Plaid*, *Honky Tonk Angels*, *Blood Brothers* (Absolute Theatre); and *Sweeney Todd*, *9 to 5* (Riverland Community College). He plays piano for 2 jazz bands (Swing Street and Uptown Jazz) and is the accompanist for Honors Choirs Choral and Half Notes. He and his wife, Catherine, are proud parents of 2 children and adoptive parents of 4 cats. Jon has been a software engineer for Western Digital for 12 years.

Marilyn Yennie (Reeds)

Marilyn is excited to back at the Rep this season having previously been the music director for this season's production of *The Wild Party*. Other credits include music director and pit musician for productions with Calliope Theatre Company, Rochester Repertory Theatre, and Wit's End Theatre. She holds a BA in Clarinet Performance, an MA in teaching, and is an active performer with various local ensembles and pit orchestras. When she's not performing or directing, Marilyn is a music teacher for the Rochester Public School District. She would like to thank her friends and family for their unwavering support of all her musical endeavors.


Jordan Yatckoske (Percussion)

Jordan is thrilled to be playing percussion for *Falsettos*. He holds a Music Minor from Concordia College and has performed globally

with jazz ensembles, percussion groups, and as a touring xylophone soloist. Locally, he has played in the pit for *Waitress*, *Legally Blonde*, *Hedwig and the Angry Inch* and more. Jordan enjoys the high energy of live theatre, and the depth music brings to every scene. When not behind the drum set, he works as a software engineer and enjoys spending time with his partner and their two cats.

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Falsettos!



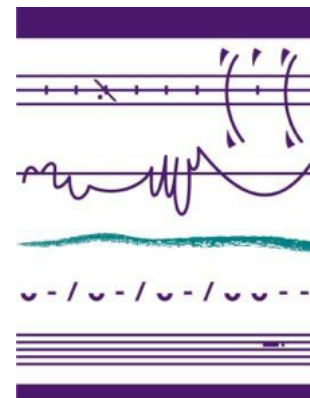
Thanks to Our 24/25 Season Sponsors



Thanks to KRPR for helping us get the word
out! Tune in next time you're driving to the
Rep!



This activity is made possible by the
voters of Minnesota through a grant
from the Minnesota State Arts Board
and Southeastern Minnesota Arts
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The Rochester Repertory Theatre Extends the Deepest Thanks to Our Donors!

2024-2025 Season Donors

Saints (\$7,500 and above)

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Designers (\$250 - \$499)

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Players (\$100-\$249)

Sally & Ron Bymers; Emily DeGrazia; Aaron Downs; Judith Funk; Cameron
Harris; Timothy & Mary Heskamp; Rusti Hessig; Garry & Shirl Hoyme; Paula
Horner & Peter Edl; Larry Iverson; Joann & Keith Kramer; Judy & Tony
Smithson; Diane Solem; MA & Emanuel Strehler; Kathy Sulkalski; Doug
Sween; Helen Vierstraete; Linda & Doug Wunderlich

Supporting Players (up to \$99)

Ginny Amundson; Patricia Arndt; Nancy Brubaker; Patricia Christofferson;
Debra Collum; Adam Dachowicz; Travis Dockter; Jane Greiling; Karl Huppler;
Aimee Johnson; Judy King; Lucille Larson; Richard & Shirley Peter; Janelle
Rosin; Pat & Dave Siljenberg; Kari Takahashi; Sarabeth & Roger Watson;
Sue & Phil Wheeler; Melanie Whetstone

In Loving Memory of Eric Donaldson

Ruth Donaldson

In Loving Memory of Michelle Nietz

The Rochester Repertory Theatre is 501(c) (3) charitable organization and donations are tax deductible in accordance with applicable tax codes

If you find an error in how you are recognized, please contact Philip Wayne-Davis at philip.muehe@gmail.com

This list was updated on **June 10th, 2025**