

All That's Known

(Melchior)

3

lyrics by Steven Sater
music by Duncan Sheik

MELCHIOR:

1 All that's known, — In His-to-ry, in Sci-ence,

+Gtr
Piano *mp*
+Vc, Bs

4 O-ver - thrown — At school, at home, by blind men. You doubt them, And soon

7 they bark and hound you— Till e-v'ry-thing you say is just a-no - ther — bad a - bout — you. —

10 All they say — is "Trust In What — Is Writ - ten." — Wars are made, — And some-

+Vln, Vla

20 ³ 21

look - ing through my - self, and not at them.

Vln, Vla

Vc

Detailed description: This system covers measures 20 and 21. The vocal line starts with a treble clef, a key signature of two flats, and a common time signature. Measure 20 contains a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). Measure 21 continues with quarter notes (F4, E4, D4, C4). The violin/viola part features a wavy tremolo in measure 20 and a melodic line in measure 21 with a triplet of eighth notes (G4, A4, B4) and quarter notes (C5, B4, A4, G4). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

22 23

Still, I know To trust my own true mind, And to

Vln, Vla

Detailed description: This system covers measures 22 and 23. The vocal line starts with a treble clef, a key signature of two flats, and a common time signature. Measure 22 contains quarter notes (G4, A4, B4, C5). Measure 23 contains quarter notes (B4, A4, G4, F4). The violin/viola part features a wavy tremolo in measure 22 and a melodic line in measure 23 with a triplet of eighth notes (G4, A4, B4) and quarter notes (C5, B4, A4, G4). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

24 ³ 25

say: there's a way through this...

Vln, Vla

Detailed description: This system covers measures 24 and 25. The vocal line starts with a treble clef, a key signature of two flats, and a common time signature. Measure 24 contains a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). Measure 25 continues with quarter notes (F4, E4, D4, C4). The violin/viola part features a wavy tremolo in measure 24 and a melodic line in measure 25 with a triplet of eighth notes (G4, A4, B4) and quarter notes (C5, B4, A4, G4). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

26 On I go, 27 To won-der and to learn-ing- 28 Name the stars and know

mp
+Vc, Bs

29 their dark re-turn-ing. 30 I'm cal-ling, 31 To know the world's true yearn-ing- The

Vln, Vla

32 hun-ger that a child 33 feels for ev - 'ry - thing they're shown.

Vln, Vla

34 35 36

You watch me— Just watch me— I'm call - ing, — And one

Vln, Vla

Vc

mf

Bs

37 38 39

day all will know... You watch me— Just watch me— I'm

40 41 42

call - ing, I'm call - ing, And one -

5 6

43 44

day all will know...

mf +Gtr, Dms