

## 2024-2025 Rochester Repertory Theatre Director/Production Application

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Below please express your interest in directing the productions you're submitting (**limit of three**). Please number them in the order of your preference with #1 being your first choice, etc. and place them in the preferred time slots to direct.

For example: Your first preference to direct is November/December 2024; however, you may have 3 productions that you feel would work best in this slot. You may list all three productions in the November/December slot with #1 being your first choice of productions and #2 being your second choice, etc. to direct in this time slot.

### ● **October 2024**

- Time Slot Preference #:
- Season Opener! Musical/Comedy. Excitement, Energy, Bright
- Submitted Scripts (Title/Playwright):
  - 1.
  - 2.
  - 3.

### ● **November/December 2024**

- Time Slot Preference #:
- Holiday Show **OR** Heartwarming/Rib-Tickling. Must have Family Appeal
- Submitted Scripts (Title/Playwright):
  - 1.
  - 2.
  - 3.

### ● **January 2025**

- Time Slot Preference #:
- Smaller Scale, Only 2 Weekend Run. Edgy, Mystery, Thriller, Small Cast Drama/Comedy
- Submitted Scripts (Title/Playwright):
  - 1.
  - 2.
  - 3.

- **March 2025**

- Time Slot Preference #:
- Smaller Scale. Edgy, Mystery, Thriller, Small Cast Drama/Comedy
- Submitted Scripts (Title/Playwright):
  - 1.
  - 2.
  - 3.

- **April/May 2025**

- This slot will be selected by our Diversity, Equity and Inclusion Committee

- **June 2025**

- Time Slot Preference #:
- Larger Scale Musical/Comedy. Audience Favorite, Name Recognition, Fun!
- Submitted Scripts (Title/Playwright):
  - 1.
  - 2.
  - 3.

## Production Information Form

(Complete one form for each script submitted)

Because all directors visualize plays differently, this form is designed to help us understand some of the reasons why you chose the script, and give insight into your approach to the text. Please be specific. Also, please submit a **DIGITAL copy** of the script with each submission. **Applications without digital scripts will not be considered.** Please also make sure that amateur rights are available before submitting.

Name of Play: \_\_\_\_\_  
Playwright: \_\_\_\_\_  
Publishing Company: \_\_\_\_\_  
Cast Requirements: \_\_\_\_\_  
Royalties (per performance): \_\_\_\_\_  
Amateur rights available: Yes  No

1. What challenges does the script offer you as a director and how will you meet those challenges?
2. What challenges does the script offer actors?
3. What challenges does the script offer our audience? Why should the Rep produce this script?
4. Describe the set requirements as you might visualize them.

6. Describe the lighting requirements as you might visualize them.
  
7. Describe the sound and music requirements as you might interpret them.
  
8. Describe the costume and makeup requirements as you might visualize them.
  
9. Other observations or thoughts you would like to share regarding this production.

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- I have enclosed the Production Information Form for each script that I am submitting
  - I have emailed a digital copy of each script I am submitting to the Managing Director
  - I have enclosed my resume for grant purposes

Signature: \_\_\_\_\_

## **Please Submit Applications By September 15th, 2023:**

**Email PDF Files of Scripts and/or Digital Applications to:**

Philip Muehe, Managing Director

[philip.muehe@gmail.com](mailto:philip.muehe@gmail.com)

**Physical Address:**

Rochester Repertory Theatre  
103 Seventh Street, N.E  
Rochester, MN 55906

**Mailing Address:**

Rochester Repertory Theatre  
PO Box 6537  
Rochester MN, 55903