



2023-2024 Rochester Repertory Theatre Director/Production Application

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ E-mail: _____

I am interested in directing the following productions (limit of three). I have numbered them in the order of my preference with #1 being my first choice, etc. and placed them in my preferred time slots to direct.

For example: Your first preference to direct is November/December 2023; however, you may have 3 productions that you feel would work best in this slot. You may list all three productions in the November/December slot with #1 being your first choice of productions and #2 being your second choice, etc. to direct in this time slot.

● **October 2023**

- Time Slot Preference #:
- Season Opener, Musical/Comedy, Excitement, Energy, Bright
- Submitted Scripts (Title/Playwright):
 - 1.
 - 2.
 - 3.

● **November/December 2023**

- Time Slot Preference #:
- Holiday Show, Heartwarming/Rib-Tickling, Family Appeal
- Submitted Scripts (Title/Playwright):
 - 1.
 - 2.
 - 3.

● **January 2024**

- Time Slot Preference #:
- Smaller Scale, Only 2 Weekend Run, Edgy, Mystery, Thriller, Small Cast Drama/Comedy
- Submitted Scripts (Title/Playwright):
 - 1.
 - 2.
 - 3.

- **March 2024**

- Time Slot Preference #:
- Smaller Scale, Edgy, Mystery, Thriller, Small Cast Drama/Comedy
- Submitted Scripts (Title/Playwright):
 - 1.
 - 2.
 - 3.

- **April/May 2024**

- Time Slot Preference #:
- Larger Scale Musical/Comedy, Audience Favorite, Name Recognition, Fun!
- Submitted Scripts (Title/Playwright):
 - 1.
 - 2.
 - 3.

- **June 2024**

- Reflect Efforts of Diversity and Inclusion Committee
- This Slot Has Already Been Filled



Production Information Form

(Complete one form for each script submitted)

Because all directors visualize plays differently, this form is designed to help us understand some of the reasons why you chose the script, and give insight into your approach to the text. Please be specific. Also, please submit a **DIGITAL copy** of the script with each submission. **Applications without digital scripts will not be considered.** Please also make sure that amateur rights are available before submitting.

Name of Play: _____
Playwright: _____
Publishing Company: _____
Cast Requirements: _____
Royalties (per performance): _____
Amateur rights available: Yes No

1. What challenges does the script offer you as a director and how will you meet those challenges?

2. What challenges does the script offer actors?

3. Do you plan on pre-casting or holding open auditions for your show?

4. What challenges does the script offer our audience? Why should the REP produce this script?

5. Describe the set requirements as you might visualize them.

6. Describe the lighting requirements as you might visualize them.

7. Describe the sound and music requirements as you might interpret them.

8. Describe the costume and makeup requirements as you might visualize them.

9. Other observations or thoughts you would like to share regarding this production.

-
- I have enclosed the Production Information Form for each script that I am submitting
 - I have emailed a digital copy of each script I am submitting to the Managing Director
 - I have enclosed my resume for grant purposes

Signature: _____

Please Submit Applications By November 18th, 2022:

Email PDF Files of Scripts and/or Digital Applications to:

Philip Muehe, Managing Director
philip.muehe@gmail.com

Physical Address:

Rochester Repertory Theatre
103 Seventh Street, N.E
Rochester, MN 55906

Mailing Address:

Rochester Repertory Theatre
PO Box 6537
Rochester MN, 55903